MAX

BROADCASTING STATION HISTORY RECORD

First licensed OCTOBER 30, 1980

Call Letters WAXT

Station Location . Alexandria, Indiana

Name TRIPLETT BROADCASTING COMPANY OF INDIANA, INC.

116 North West Street, Alexandria, Ind.(LH 10-30-80)

X To be determined, Alexandria, Indiana

Main studio location

Authorization Record

Admonization Record					
File No.	Granted	Facilities	Expires		
BPH-11037 HAAT: 300' (H&V (L)	3-28-80	96.7mhz ERP: 3kw(H&V) TPO: 2.30 Ch.# 244A CP FOR NEW FM STATION	3-28-81		
BPH-11037	7-7-80	CALL LETTERS ASSIGNED	& EBSA ISS		
BLH-800902AC HAAT: 300'(H&V) (L)	10-30-80	96.7mHz ERP:3kW(H&V) LICENSE TO COVER (BPH- L1037) FOR A NEW STATIC	8-1-82 N.		
			•		
		Form BC-12	10000		

Form BC-126 (Back) December 1978 Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call WAXT NEW FM

File No.	Dated	Application for	Action Nature Date	
BPH-11037 R&F	3-17-78 3-24-78	Construction permit for new FM station on: Frequency: 96.7MHz #244 ERP:3KW(H&V) HAAT: 2941(H&V) 297'H&V trans CSI FM-3000-E Ant: PWELPS-DODGE-GFM-LF-3-3-Sects-(H&V)- TL: Cunningham Rd., R300W, 6.5 miles south west of Alexandria, Indiana SL&RC: 116-North-West-St., Alexandria, Indiana-40° 10 '30 "38 85° 43' 30 "40 ATTY: ENGR: Wendell Triplett(Trenton, New Jersey)	GRANTED	3-28-80
AMENDED AMENDED PRESS:	7-17-78 7-2-79	Correction of coordinates in Exh %b-1 Amended to incr HAAT: 297'H&V correct coordinates, studio loc: to be determined; chg type ant: CCA CCA-L-3,3 sections H&V (OVER)		

1-7-80
JOINT REQUEST FOR APPROVAL OF AGREEMENT, AUTHORIZATION FOR REIMBURSEMENT OF EXPENSES AND GRANT OF APPLICATION AND DISMISSAL OF COMPETING APPLICATION FILED BY ROY B. PERKINS, JR. ON BEHALF OF TRIPLETT BROADCASTING COMPANY OF INDIANA, INC., AND CLW COMMUNICATIONS GROUP

Call Letters: WAXT

Name: TRIPLETT BROADCASTING CO. OF INDIANA, INC.

Station Location: ALEXANDRIA, INDIANA

File No.	Date	Description	Action and Date
BLH-800902AC PTA PRESS	SEP 17 198	License to cover (BPH-11037) for a new station. Atty: Roy F. Perkins, Jr.	GRANTED 10-30-80
BSCA810629AS PRESS (0)	U6 12 1981	Request for Subsidiary Communications Authorization on a Subcarrier Frequency of 67 Kilohertz.	
		Atty. Roy F. Perkins, Jr.	
			Form BC-121 Morch 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

